



The Seventeenth Area Exhibition

Artists of
Washington and the
Adjacent Area

November 12, 1965 to December 19, 1965

The Corcoran Gallery of Art



Foreword

It must be stated that for a regional exhibition to be successful, it is necessary that a large proportion of the relatively small number of professional artists in the region submit outstanding examples of their work. Anything less than this degree of cooperation will drastically affect the quality of the exhibition. It is sadly apparent that with a few notable exceptions, artists living within the geographical limits indicated, have not responded adequately. If the 18th Area Exhibition, scheduled for 1967 does not dramatically improve in quality, it may well be the concluding exhibition in the series.

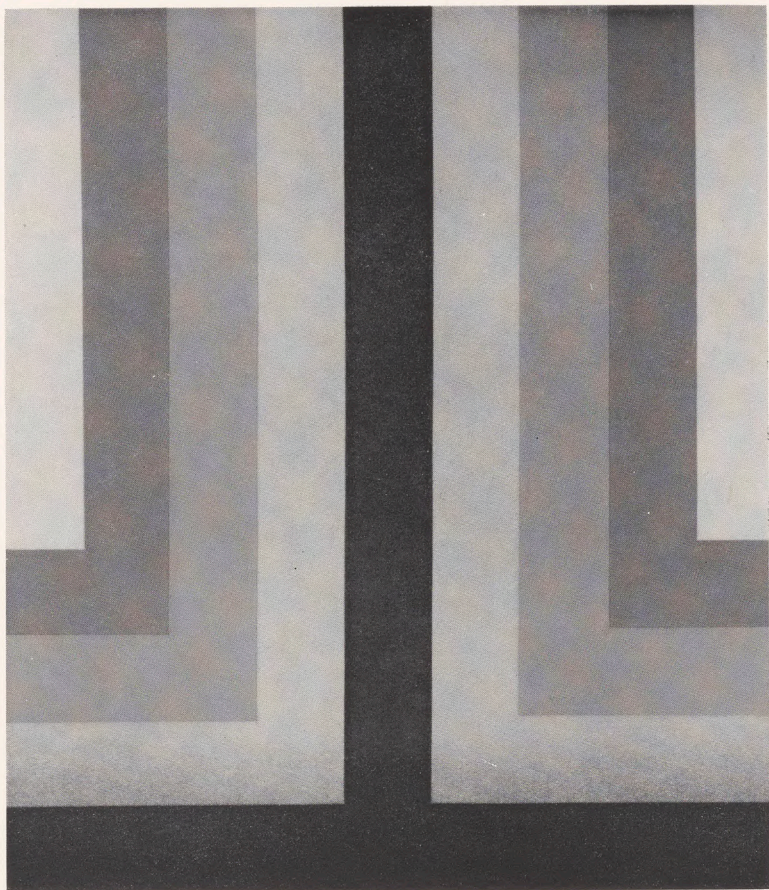
As in the past, no conscious effort has been made to choose works in any particular style or idiom of expression. The jury is instructed to select works representing a high degree of success in the solution of the problem with which the artist has dealt. Following their selections, the jurors expressed their sentiments concerning the work submitted for their consideration. It was generally felt that there were some works, diverse in nature, with quality and sophistication. In the majority of cases, however, the artist's idea was far in advance of his technical ability to express it.

The Corcoran feels that Washington is rich in talent and that it would be doing a disservice to the Nation's Capital to continue to present a regional exhibition that does not reflect in a positive way the talent that surrounds us. We trust that the artists, once they are fully aware of this dilemma, will accept the challenge.

As with the 16th Area Exhibition, the Gallery was able to offer cash prizes for works selected by the four jurors, in their respective categories. In addition, a Gallery staff committee awarded The Corcoran Gallery of Art Prize of \$500 and The Anna Hyatt Huntington Prize of \$100. The Carmen and David Lloyd Kreeger Purchase Award will not be given this year. We are deeply indebted to the individuals and firms listed on page 5 who have made the Prize Fund and Purchase Fund possible.

On behalf of The Corcoran Gallery, I wish to express my appreciation to the members of the jury who have selected the exhibition. They are: Gerald Nordland, Director, The Washington Gallery of Modern Art, *Paintings*; Jack Perlmutter, Head of Printmaking, The Corcoran School of Art, *Prints and Drawings*; Rafael Squirru, Director, Cultural Affairs, The Pan American Union, *Sculpture*; and Teruo Hara, Instructor, Ceramics, The Corcoran School of Art, *Ceramics*. The jury selected the 170 works included in the exhibition from a total of 1,704 entries.

HERMANN WARNER WILLIAMS, JR.
Director



33. HOWARD MEHRING, *Cadmium Groove*

The Seventeenth Area Exhibition Prize Awards

The Corcoran Gallery of Art Prize \$500

33 Howard Mehring
Cadmium Groove, acrylic

The Painting Prize \$60

awarded by the juror of that section

33 Howard Mehring
Cadmium Groove, acrylic

Honorable Mentions

11 Willem de Looper
October Sheaf, acrylic

18 Helen B. Hoffman
Man's Mark, oil

40 Paul Reed
#16 1965, acrylic

The Sculpture Prize \$60

awarded by the juror of that section

68 Rockne Krebs
One Sun, wood

Honorable Mentions

62 Alfredo Halegua
Vertical Object, polychromed
wood

48 Carolyn Bartlett
Brenda, plaster

91 Harold C. Vogel
Sentry, Indiana limestone

The Print and Drawing Prize \$40

awarded by the juror of that section

141 Keith Martin
Oracle, charcoal

Honorable Mentions (prints only)

103 David C. Driskell
Partial Eclipse, woodcut

110 Harold Isen
Nov. 22, 1963, lithograph

115 George O'Connell
Conversation III, drypoint

119 Anne K. Salley
Wedding, serigraph

The Anna Hyatt Huntington Prize \$100

awarded by a Gallery staff committee

22 Jacob Kainen
Mother and Children, oil

Contributors
To
The
Prize
Award
and
Purchase
Funds

Through the generous contributions from the following firms and organizations, The Corcoran Gallery of Art is able to offer cash awards, and purchase works for its permanent collection.

FRANZ BADER, INCORPORATED

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GEORGE F. MUTH COMPANY, INC.

*The Jury: l. to r. Teruo Hara, Jack Perlmutter, Gerald Nordland,
Rafael Squirru*



GRETCHEN L. FORSMAN	14	<i>Promenade</i> , oil and collage on masonite 400
LEROY GERLACH	15	<i>Duality</i> , polymer NFS
LUCILLE GOLDHEIM	16	<i>Summer Landscape</i> , aquatec 200
MORTON GROSSMAN	17	<i>Fragment</i> , watercolor 300
HELEN B. HOFFMAN	18	<i>Man's Mark</i> , oil 285
DOROTHY HUNTER	19	<i>The Peddler</i> , oil 200
MITCHELL JAMIESON	20	<i>Triptych: 1965</i> , polymer 10,000
RON JONES	21	<i>Dock Mysteries</i> , polymer 325
JACOB KAINEN	22	<i>Mother and Children</i> , oil 700
DAVID B. KEELER	23	<i>Dialogue</i> , oil 450
M. KLAVANS	24	<i>Parallelogram 3</i> , acrylic 300
M. KLAVANS	25	<i>Study in 5 Blacks—I</i> , acrylic 200
JOHN CHAPMAN LEWIS	26	<i>Sun Cycle</i> , oil 1,200
JOHN LISANICK	27	<i>Emanation</i> , oil NFS
JOY. T. LUKE	28	<i>New Moon</i> , acrylic 375
FRANCIS A. LUZZATTO	29	<i>Rembrandt Meets Rimbaud in Africa</i> , acrylic 850
ALFRED H. McADAMS	30	<i>Monument, Southwest Corner</i> , oil 500
DONALD McCARTEN	31	<i>Pretoria</i> , oil 400
MARTHA McKAY	32	<i>Walls</i> , oil 2,500
HOWARD MEHRING	33	<i>Cadmium Groove</i> , acrylic 800
ETTA C. MERCUR	34	<i>Turquoise Fantasy</i> , oil 350
JOHN NAISBITT	35	<i>Many Moons</i> , oil 300
RUTH NOORDHOFF	36	<i>Discovery</i> , watercolor 100
MICHAEL L. ORKIN	37	<i>#3</i> , acrylic 500

VIRGINIA PETRICK	38	<i>Midnight Still Life</i> , collage	NFS
LYNN PRUITT	39	<i>Indecision</i> , oil	NFS
PAUL REED	40	<i>#16, 1965</i> , acrylic	1,500
JOANNE S. SCOTT	41	<i>Arbutus</i> , watercolor	1,500
BRIAN SEBASTIAN	42	<i>Reflections of a 1939 Nickel</i> , oil	200
JANET FITCH SEWALL	43	<i>Temple to Goddess Kali, East Pakistan</i> , watercolor	225
ROBERTA SHUTE	44	<i>Polymorphic No. 10</i> , mixed media	330
HOWARD F. THOMAS	45	<i>Banner for the Common Man</i> , polymer	NFS
JAMES TWITTY	46	<i>Gulfstream V</i> , acrylic	1,200

sculpture

M. R. ALLOCCA	47	<i>Crucifix</i> , wood and metal	350
CAROLYN BARTLETT	48	<i>Brenda</i> , plaster	NFS (bronze, 450)
PETER EVANS CHARLES	49	<i>Hero with a Wing</i> , bronze	NFS
PETER EVANS CHARLES	50	<i>Queen Enthroned</i> , bronze	900
TERRENCE COFFMAN	51	<i>Fallout Shelter, Capacity I</i> , mixed media	750
DICK COSSITT	52	<i>Menelaus</i> , mixed media	175
RUBY L. FISCHER	53	<i>Interpretive Dance</i> , bronze	POR
RALPH D. FREENY	54	<i>Dios En Machina</i> , cast stone and steel	675
HINDA FRIMET	55	<i>Sleeping Negress</i> , bronze	2,800
H. IRVING GATES	56	<i>City Gate</i> , steel	650
H. IRVING GATES	57	<i>The Wheel</i> , steel and wood	450
SEYMOUR GRESSER	58	<i>Supplication</i> , black walnut	450

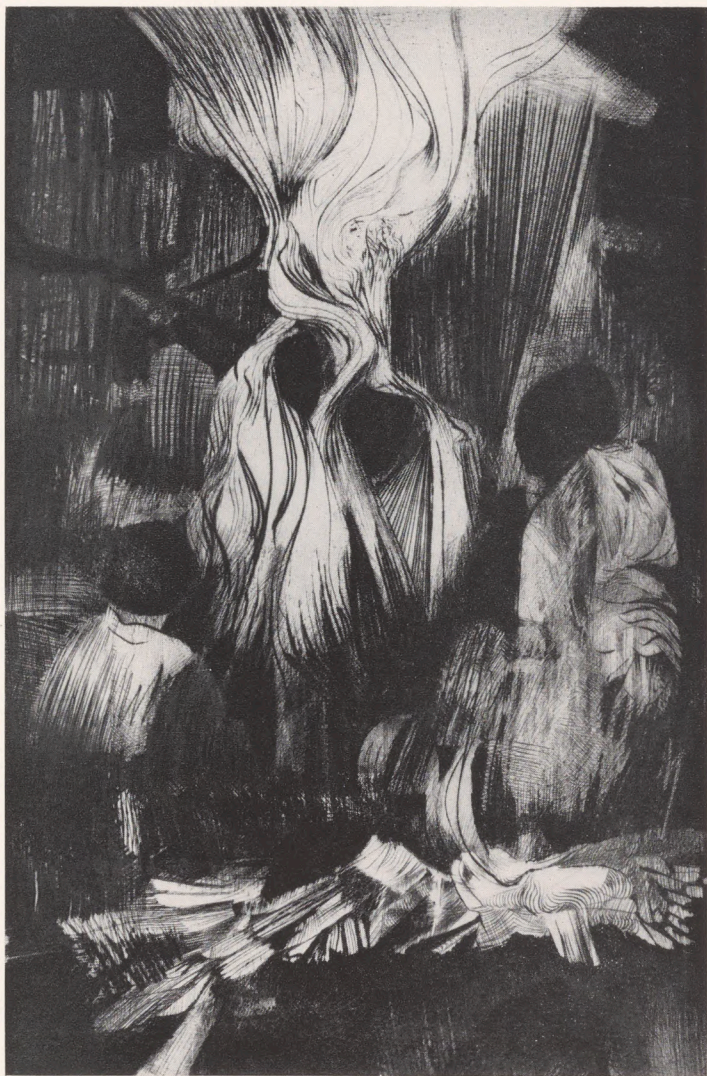
JAMES HAGAN	59	<i>I Samuel 20</i> , steel	1,650
JAMES HAGAN	60	<i>Vessel</i> , steel	350
ALFREDO HALEGUA	61	<i>Homage to Space</i> , polychromed wood	1,400
ALFREDO HALEGUA	62	<i>Vertical Object</i> , polychromed wood	1,400
FLORENCE B. HIGGS	63	<i>Lovers</i> , bronze	650



75. PAUL C. MUICK, *Matrix I*

RUFUS JACOBY	64	<i>Stainless 78</i> , stainless steel	250
JENNIE LEA KNIGHT	65	<i>Owl</i> , polychromed wood	200
JENNIE LEA KNIGHT	66	<i>Sentinel VIII</i> , bronze	175
SHIRLEY KRAMISH	67	<i>Tristesse</i> , walnut	250
ROCKNE KREBS	68	<i>One Sun</i> , wood	400
ROCKNE KREBS	69	<i>Sculpture</i> , wood and metal	350
ROBERT E. KUHN	70	<i>Man from Chicago</i> , steel	NFS

W. M. WAYNE LISKEY	71	<i>Polaris</i> , metal	150
W. M. WAYNE LISKEY	72	<i>Untitled</i> , metal	100
PAUL A. LOSELY	73	<i>Chanticleer</i> , welded steel	65
BRACHA MILLER	74	<i>Free Form</i> , silver on copper	200
PAUL C. MUICK	75	<i>Matrix I</i> , bronze	450
TOD PENDLETON	76	<i>88501</i> , welded steel	250
BEA PETRI	77	<i>Nudo</i> , plaster	300
RAYMOND E. RASHKOVER	78	<i>The Designer: Man vs. God</i> , metal	1,500
MATTI REATIG	79	<i>Woman on her Back</i> , limestone	850
MILES STAFFORD ROLPH	80	<i>Dancer</i> , welded steel	175
MILES STAFFORD ROLPH	81	<i>Total Commitment</i> , welded steel	125
THOMAS ROONEY	82	<i>Ceremonial Sentries</i> , plaster	300
THOMAS ROONEY	83	<i>Metamorphosis</i> , lead repousse	500
JEAN RUSSUM	84	<i>Thrawn</i> , wood	5,000
OLIN RUSSUM	85	<i>Torso V</i> , stoneware	550
LOUIS A. SCHREIBER	86	<i>Windows</i> , bronze and brass	125
TOM SLETTEHAUGH	87	<i>Moses</i> , limestone	300
ROD A. TAYLOR	88	<i>Meditation</i> , bronze	150
ROD A. TAYLOR	89	<i>Rejected</i> , limestone	150
RICHARD E. THOMPSON	90	<i>The Flower</i> , welded steel	85
HAROLD C. VOGEL	91	<i>Sentry</i> , Indiana limestone	2,800
PETER J. WEIL	92	<i>Don Quixote</i> , welded metal	150
WINI	93	<i>. . . More?</i> , mixed construction	399
MARIA WISHNER	94	<i>Guardian</i> , welded iron	250
MILDRED ZINDLER	95	<i>Exuberance</i> , sheet lead	450



115. GEORGE O'CONNELL, *Conversation III*

prints

CYNTHIA BICKLEY	96	<i>Sibyls at Home</i> , etching	35
H. TERRY BRAUNSTEIN	97	<i>A Cafe in Munich</i> , lithograph	50
CYNTHIA BROWER	98	<i>Leaf Alphabet</i> , etching	40
SUSAN COERR	99	<i>A Jaundiced Eye</i> , drypoint	NFS
SUSAN COERR	100	<i>The Gift</i> , lithograph	NFS
NOCHE CRIST	101	<i>July</i> , serigraph with collage	125
JAMES J. DILLINGER	102	<i>Daedalus and Son</i> , relief print	45
DAVID C. DRISKELL	103	<i>Partial Eclipse</i> , woodcut	75
CHARLES G. EAGAN	104	<i>The Street</i> , serigraph	65
JON-ERIC EATON	105	<i>Barrier</i> , etching	50
SUSAN ECKER	106	<i>Open Window</i> , woodcut	35
LYN EGBERT	107	<i>Olympics 2064</i> , gesso print	35
JOAN L. FALLOWS	108	<i>Metathesis 3</i> , etching and aquatint	50
MILTON L. GOLDMAN	109	<i>Forest</i> , etching a/p	NFS (others: 45)
HAROLD ISEN	110	<i>November 22, 1963</i> , lithograph	NFS
ALICE KORFF	111	<i>In Between</i> , serigraph	50
ALICE KORFF	112	<i>Truth</i> , etching	35
PETER W. MILTON	113	<i>Brueghelscape #2</i> , lift-ground etching	95
PETER W. MILTON	114	<i>Street Scene</i> , lift-ground etching	65
GEORGE O'CONNELL	115	<i>Conversation III</i> , drypoint	65
GEORGE O'CONNELL	116	<i>Lands End</i> , color relief	85
PENNY PLATT	117	<i>Utopia</i> , serigraph	50
JEANNE RICHARDS	118	<i>Daedalus I</i> , etching	80
ANNE K. SALLEY	119	<i>Wedding</i> , serigraph	35

HERBERT J. SANBORN	120	<i>Exit</i> , color lithograph	75
LUCILE SANDERS	121	<i>Seated Figure</i> , deep-bite etching	45
CHRIST P. SARRO	122	<i>The Alleyway</i> , etching	1,000
TOM SLETTEHAUGH	123	<i>The Burning Bush</i> , serigraph	130
TOM SLETTEHAUGH	124	<i>Alpha to Omega</i> , serigraph	140
MILDRED G. TAYLOR	125	<i>Burning Bush (Exodus 3:2)</i> , color etching	65
MILDRED G. TAYLOR	126	<i>Unfolding</i> , intaglio	40
DOUGLAS H. TELLER	127	<i>The Witness</i> , serigraph	50 (75 framed)
FRANCES T. TRAMMELL	128	<i>Cityscape</i> , intaglio	55

drawings

DENIS C. BOURLAND	129	<i>Seated Woman</i> , acrylic-charcoal	NFS
ANDREW BUCCI	130	<i>Willow in the Wind</i> , charcoal and wash	125
MELVIN D. BUCKNER	131	<i>Toilette</i> , ink wash	150
NANCY COLBORN	132	<i>October Plant</i> , pastel	85
NANCY COLBORN	133	<i>Dark Beginning</i> , pastel	85
JAMES F. GIAMPAOLI	134	<i>Slaughterhouse</i> , pen and ink	75
THOMAS P. GREEN	135	<i>The Joy of my Truth</i> , crayon	NFS
JENNIE LEA KNIGHT	136	<i>Black Owl</i> , ink	125
JENNIE LEA KNIGHT	137	<i>Hawk</i> , ink	175
LUCY M. KRAMER	138	<i>Figure II</i> , conte crayon	100
B. WARREN LANE	139	<i>H. P.</i> , tempera	150
VAL E. LEWTON	140	<i>Landscape</i> , mixed media	75

KEITH MARTIN	141	<i>Oracle</i> , charcoal	400
NANCY HODGSON MOELLER	142	<i>Laguana Beach #1</i> , pastel and charcoal	60
ARLENE L. RUBIN	143	<i>Figure Study</i> , india ink	40
ALBERT SANGIAMO	144	<i>Family Portrait</i> , charcoal and conte	175
ALBERT SANGIAMO	145	<i>Gesture</i> , mixed media	175
SHELBY SHACKLEFORD	146	<i>Geode</i> , soot drawing	100
ROBERT M. STACKHOUSE	147	<i>On October 5</i> , pastel	NFS
CAROL TEFFT	148	<i>Flora</i> , pen and ink	100
GLENN F. WALKER	149	<i>Harmonica Boy</i> , pencil	100

ceramics

MYRON A. BERKOVITZ	150	<i>Bottle</i>	25
SOLVEIG COX	151	<i>Bottle Form</i>	15
ELIZABETH DROPKIN	152	<i>Vase</i> , stoneware	40
DAVID FRANCKE	153	<i>Vase</i>	50
SONIA GORDON	154	<i>Brown and Black Tray</i> , stoneware	15
SONIA GORDON	155	<i>Eggplant Slab and Thrown Vase</i> , stoneware	25
MONNY NITCHIE	156	<i>Plate</i>	15
MARY E. NYBURG	157	<i>Coil-Built Bottle</i> , stoneware	50
MARY E. NYBURG	158	<i>Bowl</i> , stoneware	10
CHARLOTTE E. REITH	159	<i>Celadon Bowl</i>	NFS
CHARLOTTE E. REITH	160	<i>Porcelain Goblets</i>	20
JOHN ROVIN	161	<i>Untitled #1</i> , stoneware	8

JOHN ROVIN	162	<i>Untitled #3</i> , stoneware	18
ROBERT SCHAFER	163	<i>Plate I</i> , stoneware	25
MAXINE SHANKLIN	165	<i>Planter</i>	25
STANLEY WALTERS	165	<i>Stoneware Bowl</i>	100



153. DAVID FRANCKE, *Vase*

MALCOLM WRIGHT	166	<i>Stoneware Bowl</i>	NFS
MALCOLM WRIGHT	167	<i>Stoneware Vase</i>	35
PAULLENE WRIGHT	168	<i>Bottle Form</i> , raku	NFS
PAULLENE WRIGHT	169	<i>Raku Vase</i>	25
MARY JILL ZELL	170	<i>A</i> , raku	15

